

Cost: £ 35 (to include morning coffee and biscuits)  
Only a limited number can be accommodated

Clearance of your cheque is confirmation of booking, in addition email acknowledgment is available.  
There will be no refunds on cancellations unless there is a waiting list.

Please return the slip below by October 2<sup>nd</sup> 2018 to:

Heather Gardner  
Whitethorns, Butterton  
Newcastle-under-Lyme,  
Staffs ST5 4EB  
Tel: 01782 610025, Mob. 0776 636 5567



Portrait of Henry Pelham

From the collection of  
the Royal National  
Hospital for Rheumatic  
Diseases

✕ \_\_\_\_\_  
I/We wish to attend the English Face? English Artist? study day  
on **Wednesday 17<sup>th</sup> October 2018**

I/We enclose a cheque for £ \_\_\_\_\_ made payable to **The Arts  
Society Stafford.**

Name(s): \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: ..... Mobile: .....

Email address: .....

 THE ARTS SOCIETY STAFFORD

**English Face? English  
Artist?  
Five Centuries of British  
Portraiture c1530-c1960**



**A Study Day will be held in the  
Gatehouse Theatre**



Sarah Churchill, Duchess of  
Marlborough (1660-1744)

**Wednesday 17<sup>th</sup> October 2018**

## Sarah Cove BA (Hons.) ACR FHC FBAPCR

Sarah Cove is probably best known to audiences of BBC One's *Fake or Fortune?* as the Constable expert that has now 'discovered' three previously unknown works. She is an accredited paintings conservator-restorer with over 30 years' experience working freelance in her own studio for the heritage and private sectors. Her early research interest in Tudor and Jacobean portraiture has expanded to encompass British portraits of all schools and she has developed a specific expertise in C19th and C20th British landscape painting. Sarah has lectured for The Arts Society since 2003 as well as numerous UK and international lectures on her specialist research. In 2016 she undertook a 16 lecture tour of Australia for ADFAS (Hume circuit) with four public lectures at major galleries, a teaching seminar for conservators and curators and a keynote speech to AICCM in addition. She has just returned from an Arts Society tour of New Zealand.

### English Face? English Artist?

This study day focuses on how portrait paintings were painted in England throughout the ages. We begin with the workshop practices of Tudor and Jacobean painters and their meticulous approach to the craft of painting, before the advent of 'big name' artists in later centuries. We will look at how artists became more prominent in the 18<sup>th</sup> and 19<sup>th</sup> centuries and the development of modern commercial art materials and how this has affected the ageing of these pictures. The cleaning and conservation of portraits will be described with examples taken from Sarah's studio work, giving a glimpse 'behind the scenes' of a modern professional conservator-restorer. The talks are illustrated with unique images taken from Sarah's own research and from studio based conservation treatments. Many less well-known public and privately-owned pictures will be shown alongside works from the National Portrait Gallery.

1: 10.30 - 11.30	<b>Lecture 1</b>
11.30 – 12.00	<b>Coffee break</b>
2: 12.00 -1.00	<b>Lecture 2</b>
1.00 - 2.00	<b>Lunch</b>
3: 2.00 – 3.00	<b>Lecture 3</b>



**From the 'heritage' portrait collection of the Royal Artillery Mess**