

Cost: £ 35 (to include morning coffee and biscuits)
 Only a limited number can be accommodated
 Clearance of your cheque is confirmation of booking, in addition email acknowledgment is available.
 There will be no refunds on cancellations unless there is a waiting list.
 Please return the slip below by January 7th 2019 to:

Heather Gardner
 Whitethorns, Butterton
 Newcastle-under-Lyme,
 Staffs ST5 4EB
 Tel: 01782 610025, Mob. 0776 636 5567



Book of Hours

✂ _____
 I/We wish to attend the Medieval Illuminated Manuscripts study day on **Thursday 31st January 2019**

I/We enclose a cheque for £ _____ made payable to **The Arts Society Stafford.**

Name(s): _____
 Address: _____

Telephone: Mobile:

Email address:

THE ARTS SOCIETY STAFFORD

Medieval Illuminated Manuscripts



A Study Day will be held in the
 Gatehouse Theatre



St Luke The Evangelist - Book of Kells

Thursday 31st January 2019

Michelle Brown BA, PhD

Michelle holds a BA in History and History of Art, Westfield College, and a PhD in History, UCL. Professor Emerita of Medieval Manuscript Studies, SAS, University of London, Visiting Professor at UCL and Baylor University, and Senior Researcher at the University of Oslo. Formerly a Course Tutor in History of the Book (SAS), Curator of Illuminated Manuscripts at the British Library, and lecturer at Birkbeck and Morley Colleges. Recent publications include *The Book and the Transformation of Britain, c.550-1050* (2011) and *Art of the Islands: Celtic, Pictish and Anglo-Saxon Visual Culture* (Bodleian, 2016).



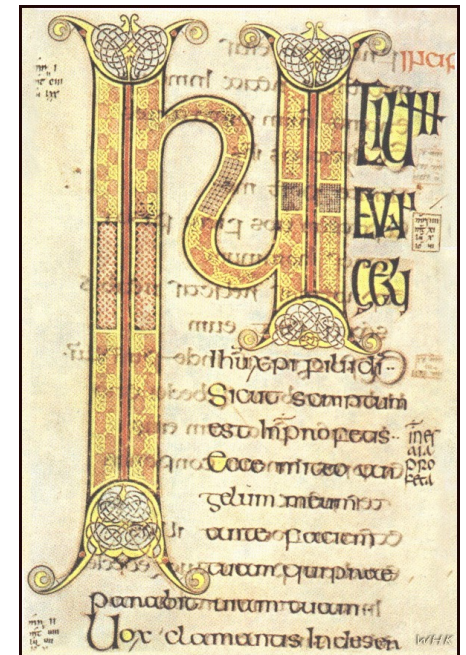
These beautiful handwritten and painted books preserve for us the greatest gallery of medieval art. Although executed in miniature, the contents of the more lavish of them could fill an entire wing of the National Gallery.

In this study day we shall explore how they were made, meet some of the people who made and used them, see how they developed over a thousand years and start to find out how to 'read' their images.



Example from
Lindisfarne
Gospels

1: 10.30 - 11.30	Techniques, makers and users
11.30 – 12.00	Coffee break
2: 12.00 -1.00	Survey of illumination from c500 to 1500
1.00 - 2.00	Lunch
3: 2.00 – 3.00	Words to be seen and images to be read: how is illumination used and what does it mean?



Echternach Gospels