

Cost: £ 35 (to include morning coffee and biscuits)
Only a limited number can be accommodated—book early to be sure of your place!

There will be no refunds on cancellations unless there is a waiting list.

Please return the slip below to register by 30th September to:
Gina Krupski, The Maples, Almshouse Croft, Bradley, Stafford,
ST18 9DF

or by email to ginakrupski@gmail.com
Tel: 01785 780956

Payment can be made either by Internet Banking (preferred) to The Arts Society, Sort Code: 40 52 40, Account 00600352 using your membership number/study as reference or by cheque.

World of Wedgwood is open until 5pm and includes the V & A collection, various shopping outlets and has a cafe with a selection of hot and cold food.

Make the most of your visit to this wonderful venue!

✂ I/We wish to attend the **"Why Paris?"**
study day on **Thursday 15th October 2020**

I/We enclose a cheque for £ _____ made payable to
The Arts Society Stafford/will pay by internet banking.
(Delete as appropriate.)

Name(s): _____

Address: _____

Telephone: Mobile:

Email address:

 **THE ARTS SOCIETY STAFFORD**

Why Paris?

The Allure of the City of Light

1900-1945

*A Study Day to be held in the Darwin Suite
at The World of Wedgwood, Barlaston, ST12 9ER*



Thursday 15th October 2020

Mary Alexander

Trained as an art historian she graduated with a B.A. Hons in History and History of Art, and an M.A. in History of Art with Distinction from University College London. Her background combines an unusual blend of academic and communications skills and experiences, including lecturing to various arts organisations, working with design professionals on special events and publications, and writing on various aspects of the history of art and design.

Theme

A stimulating and enjoyable day exploring how and why the city of Paris has acted as both a magnet and cauldron of talent for aspiring artists and designers. Discover more about the key events and personalities shaping the 'City of Light' during the first half of the twentieth century. Looking beyond the mainstream, we will identify the creative individuals, including newly emerging female talents, who shaped the Parisian concept of 'modernity' in art, design, interiors, fashion, and photography.

Whether strolling along Haussmann's new boulevards, ascending the magnificent staircase of Garnier's Opéra House, calling into an artist's studio, cafe, nightclub, or couture fitting, we will recreate the sense of 'being there'. Literary descriptions by Zola, Stein, Cocteau, Hemingway, and Fitzgerald will accompany the sumptuous visual details photographed especially for this purpose. Comparisons between the international Paris exhibitions of 1900, 1925 and 1937 will shed light on changing social/cultural issues, rapid technological change, and the key role of couture and fashion in French identity, especially during the German Occupation, and immediately after the Liberation.

Mary will bring a selection from her personal vintage post-card collection, advertisements, fashion plates, and historic exhibition catalogues for our enjoyment.

1: 10.30 - 11.30	La Belle Epoque City of pleasure and reinvention 1890's-1914
11.30 – 12.00	Coffee break
2: 12.00 - 1.00	Partying into the Future 1920's and 30's
1.00 - 2.00	Lunch
3: 2.00 – 3.00	Paris Exposition 1937 Occupation and Defiance

