

Cost: £ 37.50 (to include coffee/tea and biscuits)
Non-Member Guests £40

**Only a limited number can be accommodated—book early
to be sure of your place!**

There will be no refunds on cancellations unless there is a
waiting list.

Please return the slip below to register to:

Gina Krupski, The Maples, Almshouse Croft, Bradley, Stafford,
ST18 9DF

or by email your details to ginastudydays@gmail.com
Tel: 01785 780956

Payment can be made either by Internet Banking (preferred) to
The Arts Society, Sort Code: 40 52 40, Account 00060352 using
your membership number/study as reference or by cheque.

Hot and cold food is available at lunchtime in the tea room.

✕ I/We wish to attend the **"From Palace to Parlour?"**
study day on **Wednesday 22nd March 2023**

I/We enclose a cheque for £ _____ made payable to
The Arts Society Stafford/will pay by internet banking.
(Delete as appropriate.)

Name(s): _____

Society: Stafford/North Staffs (Delete as appropriate)

Address: _____

Telephone: Mobile:

Email address:

**Please include your email address as this makes
communication much easier!**

 **THE ARTS SOCIETY STAFFORD**

From Palace to Parlour

Two Centuries of British Glass

1800 -2000

A Study Day to be held in the Darwin Suite

at The World of Wedgwood, Barlaston, ST12 9ER



Wednesday 22nd March 2023
10.30—15.30

Charles R. Hajdamach

One of the top authorities on glass in this country and for 30 years in charge of the Broadfield House Glass Museum in Kingswinford, one of the world's premier glass museums.

Charles has lectured all over the world and written extensively on subjects from antique to contemporary glass. Since 2009 he has been Life-President of The Glass Association and is currently working on plans for the new Stourbridge Museum of Glass which plans to open in 2022.

Theme

This Study Day will look at two of the great periods in British Glass making followed by a Glass Road Show...

Section 1

In the 19th century British glassmakers created a kaleidoscope of shapes, colours and decorative techniques which far outstripped any other country for the sheer genius of technical virtuosity and sensibility.

Section 2

This talk explores glass in Britain from its height as an Empire in 1900 to 2000 when the studio glass movement gave artists a new medium for expression.

Section 3

You are invited to bring along pieces of glass from your collection for identification and discussion.

Please bring glass of any date and from any country even though the lectures concentrate on 19th and 20th century glass.

Nothing is so insignificant as not to be of interest!

Although detailed valuations cannot be given it may be possible to give some approximate ideas.

Throughout the day a selection of books will be available to enjoy browsing.

1: 10.30 - 11.30	Victorian Splendour The Golden Age of British Glass
11.30 – 12.00	Coffee break
2: 12.00 - 1.00	20th Century British Glass From 1900 –2000
1.00 - 2.15	Lunch
3: 2.15 – 3.30	Glass Road Show Bring your pieces along!!

