

**Cost: £ 39.50 (to include coffee/tea and biscuits)
Non-Member Guests £45**

**Only a limited number can be accommodated—book early
to be sure of your place!**

There will be no refunds on cancellations unless there is a
waiting list.

Please return the slip below to register to:

Gina Krupski, The Maples, Almshouse Croft, Bradley, Stafford,
ST18 9DF

or by email your details to ginastudydays@gmail.com

Tel: 01785 780956

Payment can be made either by Internet Banking (preferred) to
The Arts Society, Sort Code: 40 52 40, Account 00060352 using
your membership number/Furniture as reference or by cheque.

Hot and cold food is available at lunchtime in the tea room.

I/We wish to attend the
"The Golden Age of English and European Furniture"
study day on **Wednesday 6th March 2024**

I/We enclose a cheque for £ _____ made payable to
The Arts Society Stafford/will pay by internet banking.
(Delete as appropriate.)

Name(s): _____

Society: Stafford/North Staffs (Delete as appropriate)

Address: _____

Telephone: Mobile:

Email address:

**Please include your email address as this makes
communication much easier!**

THE ARTS SOCIETY STAFFORD

The Golden Age of English and European Furniture

**A Study Day to be held in the Darwin Suite
at The World of Wedgwood, Barlaston, ST12 9ER**



**Wednesday 6th March 2024
10.30—15.30
Registration from 10 a.m.**

Janusz Karczewski-Słowikowski

(Yanush Car-chef-ski Swovi-kof-ski)

Whilst studying for his first degree, Janusz worked part time in an antiques shop, which he came to take over as proprietor. Such was his interest in collecting that he became known as the dealer who bought but seldom sold.

His lectures seek to explain furniture in terms of the skills and materials employed in its design and construction and also its socio-economic significance.

He has lectured on antique furniture since 1975 and has been in the Arts Society Directory since 1982 and has lectured to over 330 Societies

This Special Interest Day provides a visual feast of the masterpieces produced during the late 17th and the 18th centuries on both sides of the English Channel.

English cabinet making reached a near-unrivalled degree of excellence by the mid-18th Century largely thanks to the influence, from the late 17th century onwards, of new styles and methods of construction and decoration brought over from the Netherlands, France and Belgium.

By the mid 18th century, English cabinet-makers and designers were producing furniture which set a new standard in terms of both design and craftsmanship. This *golden age* encompasses the work of great designers and cabinetmakers like Kent, Vile, Cobb, and, of course, Chippendale and sees the elevation of furniture from a craft to Art in both England & Europe.

PROGRAMME FOR THE DAY

10.00 - 10.30	Registration
10.30 - 11.30	<i>From Joinery to Cabinet Making</i> An explanation of the difference between furniture made and decorated by joiners and that made and decorated by cabinet-makers.
11.30 - 12.00	Coffee break
12.00 - 1.00	<i>East meet West and from Baroque to Rococco</i> How trade with China influenced furniture design and decoration in England & Europe and how the 'Western' Baroque style morphed into the Rococo.
1.00 - 2.15	Lunch
2.15 - 3.30	<i>Georgian Furniture</i> Focussing primarily on English cabinet-makers and furniture designers, this final session will show how the cumulative effect had by foreign craftsmen and their techniques on the English furniture trade resulted the superbly designed and crafted <i>elegant</i> furniture that characterised its <i>Golden Age</i> .