

Cost: £ 35 (to include morning coffee and biscuits)

Only a limited number can be accommodated—book early to be sure of your place!

There will be no refunds on cancellations unless there is a waiting list.

Please return the slip below to register by 31st October 2021 to:

Gina Krupski, The Maples, Almshouse Croft, Bradley, Stafford, ST18 9DF

or email your details to ginastudydays@gmail.com

Tel: 01785 780956

Payment can be made either by Internet Banking (preferred) to The Arts Society, Sort Code: 40 52 40, Account 00060352 using your membership number/study as reference or by cheque.

World of Wedgwood is open until 5pm and includes the V & A collection, various shopping outlets and has a cafe with a selection of hot and cold food for lunch (not included). Make the most of your visit to this wonderful venue!

☐ I/We wish to attend the **"The Houses of Parliament?"** study day on **Thursday 25th November 2021**

I/We enclose a cheque for £ _____ made payable to **The Arts Society Stafford**/will pay by internet banking.
(Delete as appropriate.)

Name(s): _____

Address: _____

Telephone: Mobile:

Email address:

 **THE ARTS SOCIETY STAFFORD**

The Houses of Parliament *1000 Years of a British Icon*



*A Study Day to be held in the Darwin Suite
at The World of Wedgwood, Barlaston, ST12 9ER*



Thursday 25th November 2021
10.30—15.00

Dr. Caroline Shenton

Caroline is the former Director of the Parliamentary Archives and worked inside the Palace of Westminster for 18 years. Prior to that she was a senior archivist at The National Archives and holds a doctorate from Oxford.

Her first book, *The Day Parliament Burned Down* was described by Mary Beard as 'microhistory at its absolute best' when it won the Political Book of the Year Award in 2013. Its sequel *Mr Barry's War* about the rebuilding of the Houses of Parliament followed, and Lucy Worsley called it 'A real jewel...superb'.

In 2017 Caroline was Political Writer in Residence at Gladstone's Library, and is a Fellow of the Royal Historical Society and of the Society of Antiquaries.

Theme

With the controversial restoration of the Palace of Westminster in the news, this highly topical study day covers a thousand years of the history, art and architecture of Britain's most famous building.

Section 1.

We take a look at the old Palace of Westminster through the lens of the disastrous fire of 1834, and consider artistic representations of the catastrophe by Turner and others.

Section 2.

We follow the epic struggle of Charles Barry and AWN Pugin to create today's Houses of Parliament, in the face of overwhelming physical, political and personal challenges.

Section 3.

We consider the impact of the Suffragettes on the building and its art, the damage of the Second World War and finish with an update on the current multi-billion pound proposals to restore the ailing Palace in the 21st century.

1: 10.30 - 11.30	The Day Parliament Burned Down Beginnings to 1834
11.30 – 12.00	Coffee break
2: 12.00 - 1.00	Mr. Barry's War Rebuilding from 1834 to 1860
1.00 - 2.00	Lunch
3: 2.00 - 3.00	The Suffragettes to Restoration and Renewal 1860—Present Day



Sir Charles Barry, FRS RA 1795-1860