

**Cost: £ 39.50 (to include coffee/tea and biscuits)
Non-Member Guests £45**

**Only a limited number can be accommodated—book early
to be sure of your place!**

There will be no refunds on cancellations unless there is a
waiting list.

Please return the slip below to register to:

Gina Krupski, The Maples, Almshouse Croft, Bradley, Stafford,
ST18 9DF

or by emailing your details to ginastudydays@gmail.com

Tel: 01785 780956

Payment can be made either by Internet Banking (preferred) to
The Arts Society, Sort Code: 40 52 40, Account 00060352 using
your Society/War as reference or by cheque.

Hot and cold food is available at lunchtime in the tea room.

I/We wish to attend the
"British War Artists" study day on **Thursday 6th March
2025**

I/We enclose a cheque for £ _____ made payable to
The Arts Society Stafford/will pay by internet banking.
(Delete as appropriate.)

Name(s): _____

Society: Stafford/North Staffs (Delete as appropriate)

Address: _____

Telephone: Mobile:

Email address:

Please include your email address

THE ARTS SOCIETY STAFFORD

British War Artists inc.

Eric Ravilious



A Study Day to be held in the Darwin Suite

at The World of Wedgwood, Barlaston, ST12 9ER



**Thursday 6th March 2025
10.30—15.30
Registration from 10 a.m.**

BRITISH WAR ARTISTS OF THE FIRST AND SECOND WORLD WARS

Eighty years on from the end of the Second World War, we celebrate and commemorate the artists who recorded the First and Second World Wars.

Our two morning lectures look at the creation of work by many artists both during and after the Wars. After lunch, we move on to a 'case study' of one war artist, Eric Ravilious, and his circle.

Our lecturer, **Dr Patricia Andrew**, has been the Curator of the Towner Art Gallery in Eastbourne (home town of Eric Ravilious), which holds a major collection of the artist's work. She has also curated military collections, and has written the authoritative account of Scottish war art.

British War Artists of the First and Second World Wars

Starting with a brief summary of war art up to 1914, we explore the work of British artists during the two World Wars, both at home and abroad. We look at the responses of individual artists, and the development of a national war artists' scheme during the First World War, further developed with great success in the Second World War.

War Memorials: A Search for Expression

Remembering war is difficult. How does an artist create a war memorial that is both original in design and eye-catching, yet dignified? How best can war be commemorated in a sculpture, a painting, on a page, or through other media such as stained glass? In this lecture we look at how artists have sought to create novel, yet appropriate, methods of expression, including a few very controversial examples.

Eric Ravilious 1903-1942: Designer, Illustrator and War Artist

An exceptionally original and innovative artist and designer, Ravilious studied in his home town of Eastbourne and then in London, becoming one of the best-known artists of the 1930s and a leading light in the revival of wood engraving. Ravilious died while serving as an official War Artist. His work in this sphere was as innovative as his many book illustrations and his commercial designs for Wedgwood.

PROGRAMME FOR THE DAY

10.00 - 10.30	Registration
10.30 - 11.30	<i>British War Artists First and Second World Wars</i>
11.30 - 12.00	Coffee break
12.00 - 1.00	<i>War Memorials A Search for Expression</i>
1.00 - 2.15	Lunch
2.15 - 3.30	<i>Eric Ravilious 1903-1942 Designer, Illustrator and War Artist</i>

